

**D**ELMARVA  
**SOUL**



**OCTOBER**  
**1<sup>ST</sup> & 2<sup>ND</sup>**  
**2021**

# Fall Fling to Folk Festival

On a fine summer day 30 years ago, at this location affectionately known as Lonnie's Farm, a group of friends with divergent musical interests who shared the joy of sitting around a kitchen or a campfire throwing songs at each other for competition and camaraderie came up with an idea to organize a Fall Fling.

Lonnie Field, Greg Shrader, Richard Shockley, John & Vicky LeCroy, Don and Ruth Coates, and Deloy Moore, along with sound gurus Danny Herrick and Paul Gumerman, decided to invite other musicians, friends, and family to come celebrate a musical welcome to the Harvest moon. They set Saturday October 10th as the target date and Lonnie's Farm as the venue.

Work began to construct a raised platform for a stage. The walls, roof, and side-stage were affed over the next few years. The first Fall Fling was entirely volunteer run and donations were collected to support the cause.

It was such a success that first day, Greg looked Lonnie in the eye and told him that this couldnt be the only Fling and that everyone needed to come together to make sure it continued and that would take some soft of organization to coordinate things. The Delaware Friends of Folk was born and aroun the turn of the millenium the Fall Fling was renamed the Delmarva Folk Festival. Now, 30 years later, we still celebrate the wild notion that those friends had on that fine summer day.

## Join Delaware Friends of Folk

Having grown as an organization, we now support musicians in many ways such as having coffee houses, a State House Concert series, and more. In addition, we hold an end of the year party in December and an open pick-in most months.

If you'd like to join our organization, ask for an application at our tent or find one on our website [delfolk.org](http://delfolk.org). Membership entitles you to discounted prices at all Delaware Friends of Folk events.



## Quilt Raffle & 50/50 Drawing

Last year's 50/50 drawing was quite a success, over \$500! This year we're doing the same and adding a raffle for this beautiful One-of-a-Kind Folk Festival Quilt! Tickets are available at the merchandise tent near the stage.

Winners will be announced at 9pm Saturday.  
You do not have to be present to win!

**Delaware Friends of Folk is a non-profit organization.  
All proceeds go to support our local musicians.**

# Welcome to the Delmarva Folk Festival

We hope you enjoy the music and have lots of fun!

## Folk Hero Contest

Friday, October 1, 2021, 7:00-10:00pm

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Winner will play first act on Saturday, October 2.

## Artist Lineup

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Find us on Social Media  
Delaware Friends of Folk  
and visit us at  
[www.delfolk.org](http://www.delfolk.org)

# Festival Rules

Covid regulations set in place by the State of Delaware apply to all.

Parking and camping in designated areas only.

No glass containers of any kind.

No weapons, firearms, or fireworks of any kind.

No open or unattended fires. There is a community fire pit for all.

No illegal activity, drug use, or under-age drinking.

No drums or loud music between 2 a.m to 10 a.m.

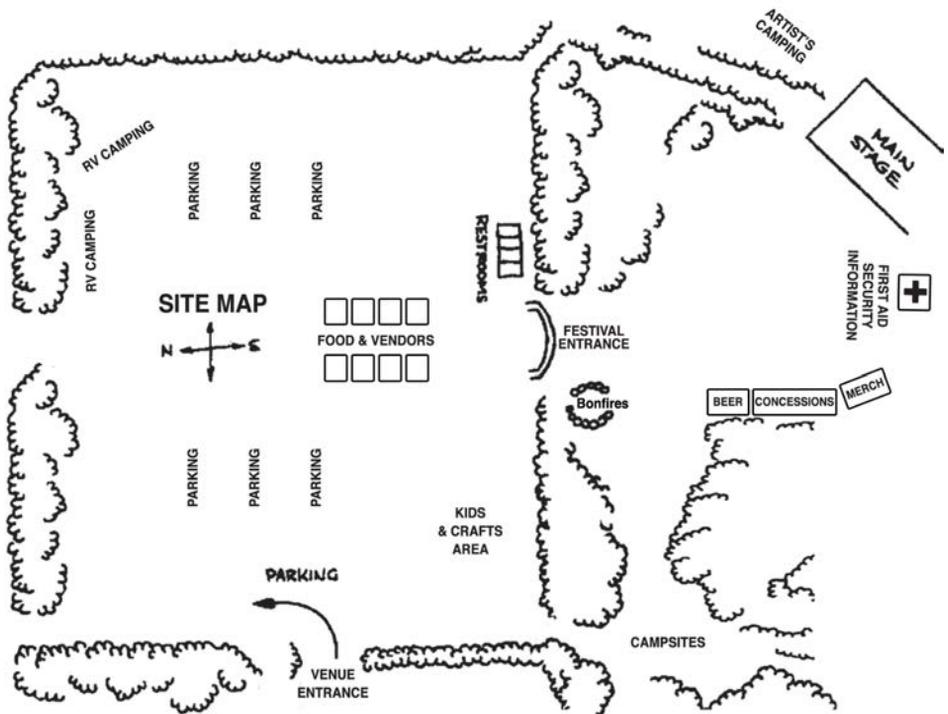
Certified Service Animals ONLY. No pets.

No bikes in the stage area except for staff.

No reckless behavior. Anyone we feel is being reckless may be asked to leave the festival property.

Children must be supervised at all times.

Not responsible for personal injury or loss. Please secure valuables.



Disclaimer: Guests/patrons agree to hold Delaware Friends of Folk, vendors, staff, performers, agents, and members of the board harmless from any claims, including but not limited to: theft, damage, or loss of property, and personal injury while on the event grounds or during/after arrival or departure.

# COVID-19 Rules

Please read through each of the guidelines carefully. Delaware Friends of Folk asks all attendees to be mindful of their own safety and respect the safety of others. Please visit [coronavirus.delaware.gov](http://coronavirus.delaware.gov) for more information.

There will be hand washing and sanitizing stations located throughout the festival site. The portable toilets will be sanitized regularly and hand washing stations will be provided in the restroom areas.

Social distancing is strongly encouraged, please respect each others space at all times and stay within your group.

Masks are required at all times in the main gathering area unless you are standing within your group or seated at the stage. While walking around or visiting vendors we asks that masks or face coverings be worn. Vendors reserve the right to ask customers to use a mask when shopping in their booth.

Childrens' activities will be limited to lawn games only. We encourage you to bring personal items from home to occupy your children. There will be no staff supervision and no arts and crafts area this year to promote social distancing.

There will be wooden spools to designate areas for your group in front of the stage. If these are taken, you may claim a spot 6 feet away from other attendees not in your group. There is plenty of viewing room and space to enjoy the stage.

For those camping, masks are not required in your personal campsite.

Delaware Friends of Folk is a nonprofit organization dedicated to furthering the cause of folk music and folk musicians in our area.

We stage coffee houses, concerts, and monthly pick-ins where people gather to play music together.

This program is supported, in part, by a grant from the Delaware Division of the Arts a state agency, in partnership with the National Endowment for the Arts.

The Division promotes Delaware arts events on [www.DelawareScene.com](http://www.DelawareScene.com)

**Delaware**  
**Division of the**  
**Arts**

Campers have plenty of space to spread out, please take the time to pick a spot that ensures proper distance from those not camping with you.

Take notice of signs throughout. They are there to remind you of the guidelines.

Please stay home if you do not feel well, or if you have been in contact with anyone that tested positive within 2 weeks prior to October 1.

Delaware Friends of Folk reserves the right to ask attendees to leave that may be endangering the safety of others.

# President's Letter

On behalf of the Board and membership of Delaware Friends of Folk, welcome to the 30th annual Delmarva Folk Festival! We're glad you're here and we hope you enjoy being at our Festival as much as we enjoy presenting it. We are all here today thanks to Pete Seeger's pioneering efforts at putting on what is now called a Folk Festival over 60 years ago (Newport started in 1959).

This is the 30th year that Lonnie and Sonja Field have hosted us on their amazing farm, and we can't thank them enough. Lonnie had a vision to have music in the woods, and through the work of countless volunteers over the years, his vision continues. Norman Blake was here, so was Roy Book Binder, and Melanie. The Fall Fling became the Delmarva Folk Festival. We got electrified in 2006. We added our Folk Heroes contest to Friday night. Change happens. Sometimes for the good and sometimes not. But it happens and you either roll with the punches or fall away.

We note the passing of two friends of folk. Long-time Board member Jon Patz succumbed to covid last November. Among his many contributions, Jon managed to wrangle a new roof for our stage, donated by the Home Depot. Also, Jerry "Crabmeat" Thompson left us this past summer; he was on our stages countless times, never failing to entertain and enlighten. We miss both of them.

Please make yourself comfortable, enjoy our festival, and do your part to make sure others can do the same. Beware of mosquitoes, bees, ticks, spiders, and poison ivy. We've done our best to clear the main Festival area, but if you decide to wander off the beaten path, please be alert, and considerate of your environment. Take only pictures and leave only footprints.

We have several small, free, and open-to-all sessions planned for the 4:00 hour. ilyAIMY will lead an interactive discussion about murder ballads, a folk music staple. Miss Jackie returns to entertain the kids among us, no matter the age, and luthier Barbara Wood of Montchanin Mountain Music will show you how a fiddle is made.

Preparations to present this festival have been going on for many months, thanks to our KettleJam friends. This year's Festival co-chairs, Lisa Sipple and Nate Jackson, have kept things moving despite the still-looming pandemic. For the past 5 months they have managed a small but eager group of volunteers in preparing this Festival site. Without these folks' work, you'd be sitting on greenbrier and stumbling over branches. Putting in an inordinate amount of prep time were: Bruce Anthony, Earl Burgess, John & Sue Donoghue, Ray Field, Ethel Matney, Gabe Rhodes, Garth Stubbolo, and Zeke and Mary Zeller. These and many other fine folks are our volunteers, and this Festival happens because of their work and dedication. If you would like to volunteer in the future, please see anyone with a staff badge.

We know you're here for the music, but there's more than music at our Festival. We have a number of food and craft vendors, so take some time to browse about and help support these folks. The Delaware Friends of Folk also has a merchandise tent near the stage. While you're there, be sure to pick up a shirt and a few CDs. Performers are selling their music and this is one of the best ways to support these artists. Local sponsors and advertisers who support this Festival are throughout the program. We also appreciate special support from the Delaware Division of the Arts, Mid-Atlantic Arts Foundation, Kent County Fund for the Arts, Blue Earl Brewing of Smyrna, and Crooked Hammock Brewing in Middletown.

We need you to join our organization, so ask us for an application at our sales tent or find one on our web site. Membership entitles you to discounted prices at Delaware Friends of Folk events—we sponsor monthly coffee houses and special concerts. In addition, we hold an end of the year party in December and pick-ins most months.

- John Kidd, Board Chair of Delaware Friends of Folk

**“Folk music is simply music that folks play”**



**&**



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Delaware Friends of Folk is  
thankful for the grant from  
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**ARTS**

**The primary purpose of the Delaware Friends of folk is to support folk music and folk musicians on the Delmarva Peninsula and the Mid-Atlantic area of the United States.**

# FOLK HERO CONTEST

7:00pm Host Mike Weyrauch 2020 Folk Hero



Mike Weyrauch's music represents decades of musical influences and inspiration from an eclectic array of artistry and musicianship. His influences can be heard in his original music with sounds of gospel, soul, alternative, classic rock, and Americana. Weyrauch's passion for emotionally & spiritually driven music has helped him gain regional notoriety

as a powerful live act sure to please live music fans everywhere. His third album, *One Became Four*, is available on your favorite music streaming services. Mike hopes to reach wide audiences with relatable storytelling that reflect his journey and craft catchy hooks leaving you wanting the songs to never end. Renditions of covers reflect his creativity and intent to add originality to songs you know, and some you didn't know you knew.

You can find Mike's music at [reverbNation.com/mikeweyrauch](https://reverbNation.com/mikeweyrauch)

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# FOLK HERO CONTESTANTS

These contestants are vying for a chance to become our **2021 Folk Hero** and share their talents as our opening act the following day at 12:00pm on Saturday.

*We wish all of our contestants the best of luck!*

## **7:20pm Sweet Lenny Smoot Dog**

"Music has always been a very strong influence in my life. We all share common bonds as human beings. From love stories to heart break. Good times or foul weather, people are people. I like all genres of music and write in all different styles. Some of the stories come from personal experiences and some of them come from imagination. My dream is that my music touches the heart and soul of the listeners as the stories unfold through the lyrical journey on a river of musical delight. I will be performing all original music at the competition and hopefully cover tunes also the next day. Peace and love to you all!"

## **7:40pm Jamie Tindle**

Jamison Tindle is a self-taught musician who has been playing guitar and various instruments for several years in multiple projects and groups. One is a psych/folk project called "Wandering Galley", another is a psychedelic space rock band "96 Sitars", and a solo acoustic project called "Mossandmist", and more recently heavy drone project, "Earthshadow". Most of Jamie's music is available online on YouTube, Bandcamp, and SoundCloud, as well as two "Mossandmist" albums available on CD. Jamie has participated in the folk hero contest a few times over the years .

## **8:00pm Chris Gitcho**

Chris Gitcho is a 25-year-old musician born in Granite City, IL. In his original music, he focuses on topics including personal struggles with mental health and sociopolitical subjects that are close to his heart. Some notable influences include Elliott Smith, The Mountain Goats, and David Rovics.

# FOLK HERO CONTESTANTS

## 8:20pm Bob Barto

Bob Barto has been playing music all his life. Besides the piano, he also plays the fiddle, guitar, mandolin, concertina, and harmonica... not all at the same time, though! In the mid-70s and early-80s he toured the country, performing a one-man multi-media presentation for Rick Trow Productions, a company specializing in high school assembly programs. Being alone on the road for up to six months at a time was an inspiration for many of his original songs which he usually performed on the guitar, since at the time they hadn't invented a portable keyboard and a real piano was too heavy to lug around. He performed as a musician for two seasons at Busch Gardens, The Old Country, where he developed the character of Cowboy Bob for "The Goodtime Country Show." He is now happily married to Mary Jane and is retired and living in Smyrna, Delaware.

## 8:40pm Isabel Angela

Isabel Angela is an Americana artist born and raised in the nation's capital city. She spent many years in Southern Florida, which shaped her sound and songwriting. Isabel is influenced by entertainers past and present including Bessie Smith, Emmylou Harris, Nanci Griffith, Wanda Jackson, and Gillian Welch. As a folk artist with city roots, Isabel searches for ways to mix urban and social consciousness into the heart of her mountain sound. [www.isabelangela.bandcamp.com](http://www.isabelangela.bandcamp.com)

### THE MAURICE L. SHOCKLEY SCHOLARSHIP FUND

Maurice "Lindale" Shockley Jr., a Delaware native, began his music venture earning money by picking tomatoes to purchase his first guitar. In 1992, Maurice was the opening act at the Delaware Friends of Folk Fall Fling. He performed with Country and Bluegrass acts such as Hank Thompson, Ernest Tubb, Roy Acuff, and continued with the Wilburn Brothers and Marvin Rainwater.

The Maurice L. Shockley Scholarship Fund was established in 2009 by The Delaware Friends of Folk and the Shockley family to afford young aspiring musicians the opportunity to achieve their dream via donations of instruments, music lessons and supplies. More information will soon be available on our website ([www.delfolk.org](http://www.delfolk.org)) where you can contribute to this worthy cause or nominate a budding talent. Donations are always welcome.

# FOLK HERO CONTESTANTS

## 9:00pm Simon and Garfisher

Simon Purchase James is a singer/songwriter and fabulous musician. He is also Volunteer Coordinator for the Native Edible Food Forest for the Lenape Tribe of Delaware, with passions including ecological design, permaculture, and dynamic governance.

Jim (Garfisher) Williams says "Over 60 years trying to learn how to play guitar, I'm still out here trying and I'm out here doing it. Numerous unsuccessful garage bands led me to decide to do it just for fun." His passions include cooking, nurturing, and simply living.

## 9:20pm Host Mike Weyrauch

Welcome back our host and 2020 winner Mike Weyrauch. He will entertain us again while the votes are being tabulated.

**We hope you enjoyed the contest!**  
**Thank you for voting!**

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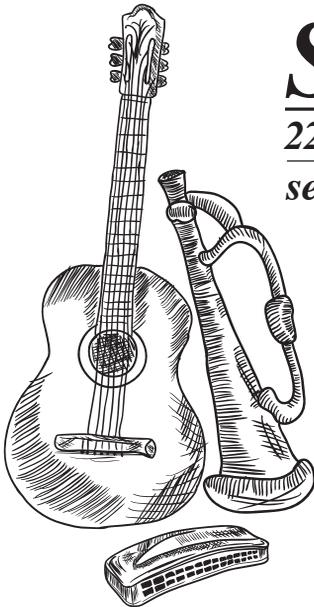
# SATURDAY'S MUSIC LINEUP

We'd like to say **WELCOME** to all of those who are new to the festival and to our returning friends & supporters. Come on in, relax, kick your shoes off and get ready for a great day of music, good friends, and good times. We hope you enjoy!

**Let The Music Begin!**

**12:00pm 2021 Folk Hero Winner**

**Congratulations** to the winner of this year's Folk Hero Contest! We hope you enjoy today's performance just as much as we did last night!



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When Michael Natrin asked Erin Magnin to dust off her rarely played fiddle and join him for a couple songs at a local showcase, the two never imagined they were creating a musical partnership that would continue far into the future. Playfully calling themselves The Honey Badgers more to make themselves chuckle than to make a statement, the two discovered a chemistry between their voices that demanded to be heard, and thus the duo emerged.

The Honey Badgers have been creating music together since the summer of 2011. They released their debut EP, “Booth Bay”, a thoughtfully crafted second EP, “Soul” as well as a collection of live recordings entitled “Mad Season.” They were an early winner of the Delmarva Folk Hero contest and in the years following the duo’s inception, they played all over their home state of Delaware and the surrounding area, from the Delmarva Folk Festival to the World Cafe Live at the Queen in Wilmington. They opened for nationally touring act The Lone Bellow, as well as Delaware favorite New Sweden.

In 2019 they committed to diving further into their music in many ways. Their first full length album, “Meet Me” was released in March 2019. “Meet Me” is a colorful story that has been unfolding since Michael and Erin met. The songs are new, but the feelings within them are familiar - from the blooming of new love to the comfort of seasoned love, losing yourself and finding yourself, from feeling alone in a fast-moving world to finding connection in a room full of strangers. “Meet Me” was mostly conceived in an old self-converted Sprinter van on a 2017 road trip around the USA. In the spring of 2019, The Honey Badgers quit their stable jobs and hit the road again, traveling up and down the East Coast singing songs, telling stories, and building community on the road. As full-time musicians and travelers, Michael and Erin now look forward to creating music that has roots growing through every place they go.



Dover-based Joey Fulkerson is a well-known and respected musician, repairman, and instructor with over forty years' experience. He has performed solo and with noted local bands including Hyde Park, The Cutters, The Hurricanes, and Nothin' But Trouble, the latter two here at our Festival.

He has collaborated with Kevin Nemith to record several Covered Bridge albums, the duo also performing on our Festival stage. Joey also was the touring guitarist and road manager for the "King of the Twist" Chubby Checker. He has an extensive background in string instrument repair starting with an apprenticeship at Robbie's Modern Music and later as the main string repair tech at the former B&B Music. In 2019 Joey started his own instrument repair business, Fulkerson Music LLC. He offers a wide range of services and repairs for most stringed instruments. He also offers instruction on guitar, bass, banjo, mandolin, and ukulele, helping many musicians realize their musical goals over the years.



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The Sand Creek Gang played at the first Delmarva Folk Festival in 1992, though it was called the “Fall Fling” back then. In the 29 Flings/Festivals since, Lonnie Field and his band, in one form or another, have been on stage for over 20 of them, usually as Sand Creek. Some of the gang, wanting to keep the music tradition going, have formed “The SandCreek Medicine Show”. The hope is Lonnie will be able to join them, since they will be performing some of his material. In the past 35 years, everyone in The SandCreek Medicine Show has played music with Lonnie as a part of Sand Creek, in one form or another.

Walt Dabell ended up in The ‘Creek with Lonnie’s brother Ray sometime around 1984, adding rhythm guitar, bass, and harmony vocals. Percussionist Ossi Becke floated along a few years later and along with multi-instrumentalist Deloy Moore and Lonnie’s brother Ray, the Sand Creek Gang played bars up and down Delmarva for more than a decade.

John Kidd fell in The ‘Creek around 1997 and a few years later Walt became inactive and Bob Hamel stepped up to play bass. Dave Cotulas has been playing lead guitar off and on for over a dozen years.

The SandCreek Medicine Show intend to do justice to a few of Lonnie’s songs. This 30th Festival is also a chance to play songs by friends lost along the way. Greg Shrader was a founding member. Crabmeat Thompson, a friend and frequent performer for Friends of Folk, and John Prine, while not a FoFer or SandCreeker, his songs have been heard at every Festival. Other inspirations include Guy Clark, Lowell George, and Bill Morrissey.

4:00pm Workshop presented by ilyAIMY

Saturday

# Murder Ballads

First found in Europe hundreds of years ago, murder ballad poems and songs have since become heavily associated with traditional American music. A mainstay in country and folk, whether it's "The Two Sisters," a ballad that can be traced back to 1656, or the ubiquitous "Stagger Lee" (a staple since 1897), why are we so allured by the stories of the bad guys? And why is it bad "GUYS"?! Not only are female characters under-represented in Murder Ballads and Anti-hero stories, more often than not they are victims and rarely vigilantes. We love to tell the anti-heroes' stories, where men can be rascallions and rogues, but women are relegated to the wrath of the scorned or the cold body. Explore this genre through the original music of Baltimore's ilyAIMY, a selection of iconic ballads, and everything from the Johnny Cash era to today's radio hits.



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## 5:00pm John Flynn

Saturday

John Flynn is an American singer-songwriter and activist known for his powerful music and tireless efforts on behalf of the lost and the lonely, the shackled and scarred. His career has embodied an authentic troubadour odyssey that moved legendary folk DJ Gene Shay to call Flynn “the most quintessential folk singer in my life,” and Deana McCloud, Executive Director of the Woody Guthrie Center in Tulsa, Oklahoma to write, “John Flynn is the real deal. His work follows in the footsteps of Woody Guthrie, Pete Seeger, Kris Kristofferson, and other social justice troubadours as he speaks the truth and gives a voice to society’s disenfranchised. His work fills your heart and opens your eyes as he continues to walk the walk of a true advocate for equality, justice, and peace.”



Long-time friend and Flynn champion, Kris Kristofferson has called John “an important artist whose work in prisons, rehabs, and half-way houses is distilled into the truth and the beauty of heartfelt and heartwarming slices of life.” In 2007 Kris cited Flynn to TV Guide Magazine as one of his favorite country artists, saying, “He’s got a great heart and I like the way he thinks.”

The father of four did not tour while his kids were young, but as they grew older John began to widen his performance circles.

In 2005, Arlo Guthrie invited John to join musical legends like Willie Nelson and Ramblin’ Jack Elliott on the historic “Train to New Orleans” tour following Hurricane Katrina. It was on that trip that Ramblin’ Jack generously dubbed Flynn “the John Lennon of the plasma generation,” whatever that was supposed to mean!

Although a long-time anti-war activist, Flynn’s deep concern for, and appreciation of those who have served in the military afforded him unique opportunities to share his music. Rejecting the “support the troops by supporting the war” mentality, Flynn reasoned, “You can be against house fires and still support firefighters.” His powerful, anthemic song, “Dover,” about those who’ve made the ultimate sacrifice, and “Semper Fi,” about the terrible cost of PTSD, have won Flynn numerous invitations to perform for men and women in uniform, as well as their families across this country.

In 2017, John founded New Beginnings - Next Step, Inc., a 501 C 3 non-profit dedicated to helping incarcerated and returning citizens successfully transition to freedom. He currently serves as the executive director of this organization and that work has become the largest part of John’s multi-activity work life.

Among the recognitions John has received for his work are the Phil Ochs Award for Music and Social Activism for Political and Social Justice, the Dominican’s Shining Star Award, Rotary’s Paul Harris Fellow Award, and Pacem in Terris’s Peacemaker Among Us Award.



Stone Jack Ballers [SJB], are a regional powerhouse in the jam band world. The band is a three-piece acoustic jam band that features the talents of local musicians Brian McDaniel on guitar and vocals, Geoff Frazier on percussion and backing vocals, “Mac” McIntyre on saxophone and the occasional guest or two to keep everyone on their musical toes. They improvise classic rock songs and turn them into something new, yet recognizable. Their original music has the feel of something old with a touch of something new. One fan said, “It’s music from the heart that hits you right between the eyes.”

A jam band from central Delaware, SJB is heavily influenced by the Grateful Dead, Allman Brothers, The Band, and other similar acts. They have grown to be a regional favorite on the jam band circuit over the past six years and are currently working on their first studio album. They have performed shows on a weekly basis for the last seven years in venues ranging from small to mid-sized. Unlike most local bands however, SJB brings a blend of unique instrumentation, musical knowledge, and musical experiences together to achieve an energetic, harmonious, and pleasurable sound.

Though this is Stone Jack Baller’s first appearance at the Delmarva Folk Festival, they were on last year’s schedule, but had to cancel their set at the last minute due to a Covid exposure. We welcome them back this year!



We are pleased to welcome back harmonica master Bob Beach along with guitarist Paul Wilkinson. Bob Beach has been a working professional musician for more than 40 years, adding harmonica, flute, and vocals to a broad scope of genres. A native Philadelphian, Bob relocated to Western PA after high school. From 1976 to 1997 Bob worked in bands and other musical projects based in Pittsburgh.

Since returning to Philadelphia in 1997 Bob has been a vital part of that local music scene. A volunteer at the Philadelphia Folk Fest since 1998 Bob has also performed there many times and leads the official campfire open mic each year. As a sideman he has recorded or performed with both local and national acts such as Ollabelle, Langhorne Slim, the Avett Brothers, Pat Victor, Beaucoup Blue, and many more. Bob performs live with his own trio, Mason Porter, Hezekiah Jones, Philadelphia Jug Band, Hoots and Hellmouth, David Jacobs-Strain, and others. He also hosts Concerts at the Beach House and other events and venues in the Philadelphia area.

Bob will be joined by blues guitarist Paul Wilkinson. Paul has been performing for over 15 years. His musical instincts are founded in the charisma of Taj Mahal, the subtlety of Mississippi John Hurt, and the omnipresence of Bob Dylan in his life. He also can be found playing with the regional act Mason Porter or the Chester County blues band The Rolling Thunder Blues Revue. In fact, it was through Bob sitting in with Mason Porter that they met.

A few years ago they did several shows together as a duo and soon realized that something clicked and they should pursue their sound a little more. The result of this pursuit is an 8-song recording that one DJ has described as “full of clever covers.”



Formed in 2018, Poppy Blue Eyes is a folk/rock/reggae band from Stevensville, Md. Members include front man and singer/songwriter Jonathan Marvel on lead vocals and rhythm guitar, Jeremy Cruse on lead guitar, Graham Furniss on bass and backing vocals, and Devin Brown on drums. The band's shows consist mainly of original material, most of which has been recorded and engineered by Brian Herman from St Michaels, Md. Brian is also the owner and operator of his restaurant/live music venue, The Blue Crab. These originals are available on all digital platforms for stream (Spotify, Apple, YouTube, Amazon, etc.). Fans have described the music as chill, jam oriented, harmonic, raw, energetic, powerful, original, smooth, and easy to listen to.

Poppy Blue Eyes have played at festivals, breweries, and other venues on both sides of the Bay Bridge. We are very pleased to welcome them to the Delmarva Folk Festival for the first time!



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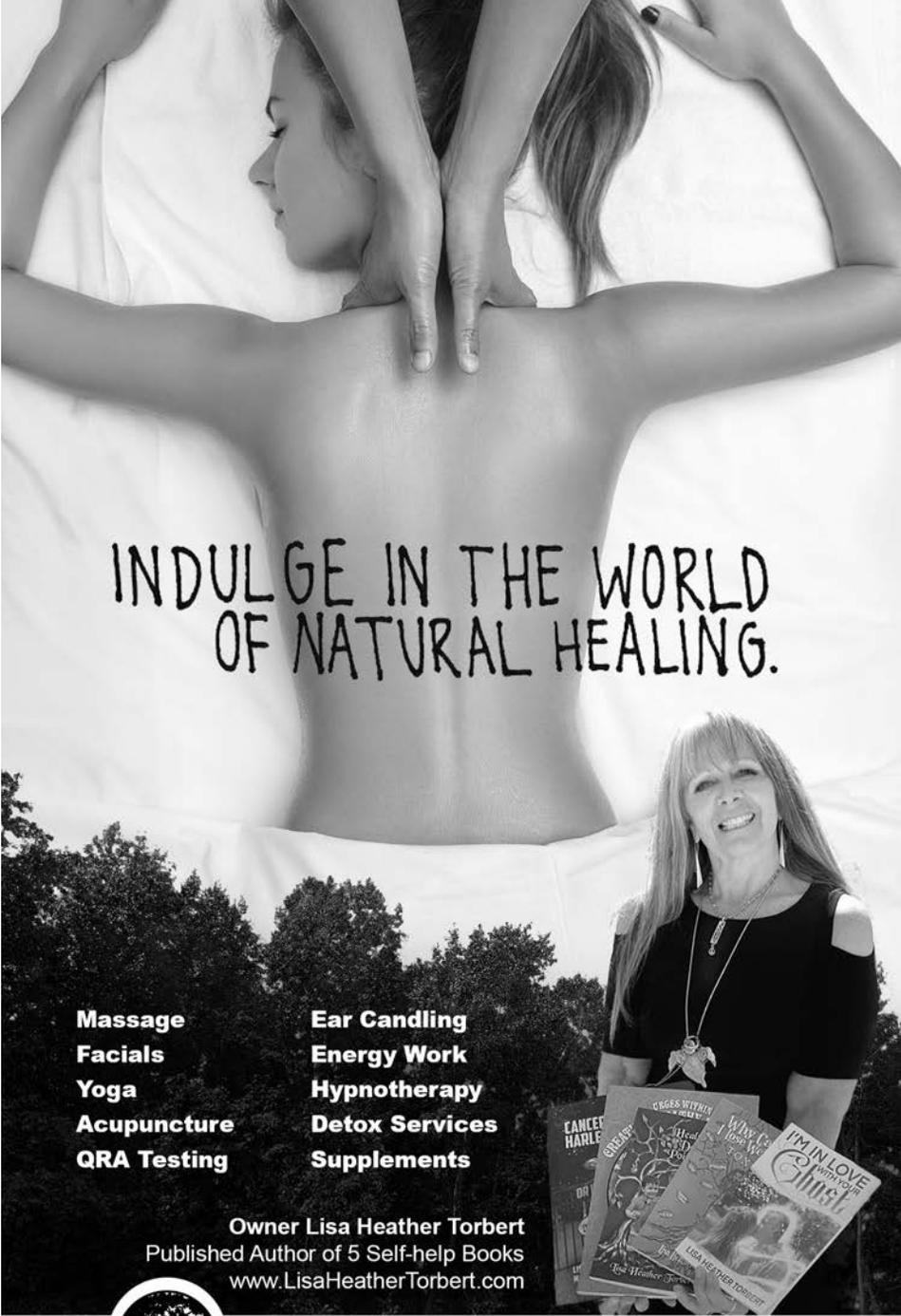
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For almost two decades, rob Hinkal and Heather Aubrey Lloyd have crisscrossed the nation as ilyAIMY (i love you And I Miss You). They have played everything from bait shops to biker weeks to clothing-optional resorts. They engage audiences with humor and award-winning narrative songs that pair an unforgettably soulful and powerful female vocalist with a percussive, clawhammer-like guitarist. Their infectious energy and rapid-fire lyricism is softened with cello and lush harmony, making ilyAIMY “a welcome jolt” and “an acoustically roiling, combustible attack on the usual singer/songwriter fare,” say reviewers.

Collectively their energetic brand of new-folk has garnered honors from the Bernard/Ebb Songwriter Awards, Mid-Atlantic Song Contest, Kerrville Folk Festival, the Falcon Ridge Folk Festival, Washington Area Music Awards, Rocky Mountain Folks Fest, Telluride Bluegrass Festival, National Association for Campus Activities, the Northeast & Southeast Regional Folk Alliances and more. They are three-time winners of the Washington Area Music Association Winners for Best Contemporary Folk Group and are known for combining their award-winning songwriting, tight male/female harmonies, signature intricate slap-style guitar work, ukulele, percussion and an eclectically humorous stage show into an exquisite package.

And that's just the duo! Depending on the setting, ilyAIMY can be anywhere from a duo to a six-piece band that includes any combination of: Kristen Jones on electric cello & harmony vocals, Rowan Corbett on percussion (bones, djembe, cajon), guitar, banjo, vocals & didgeridoo, Sharif on piano & bass, and Joey Jenkins on drum kit/percussion. 2021 marks the 20th anniversary of rob & Heather's musical partnership: Eleven albums and hundreds of thousands of miles of touring finally brings them to our Festival. rob and Heather will also lead a free 4 pm interactive discussion delving into the “murder ballad” genre of folk music.



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Covenant Wealth Strategies would like to wish Delaware Friends of Folk a very successful and fun event!

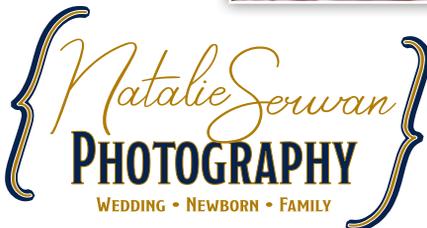


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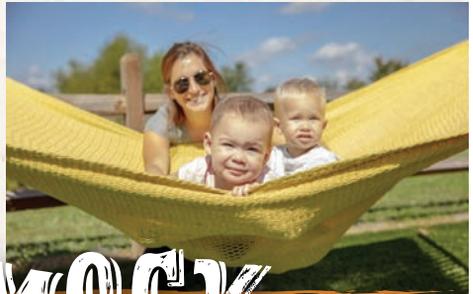
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